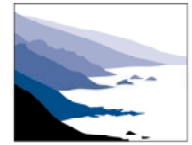


the Big Sur Arts Initiative



BIG SUR  
LAND TRUST

## **BIG SUR 2009 ARTIST-IN-RESIDENCE PROGRAM: *ARTIST ON THE LAND***

*A program of the Big Sur Arts Initiative and The Big Sur Land Trust*

### **ABOUT THE ARTIST-IN-RESIDENCE PROGRAM**

The Big Sur Arts Initiative and The Big Sur Land Trust are dedicated to advancing the work of professional artists in California, and have collaborated to create an Artist in Residence program in Big Sur at Glen Deven Ranch. The vision of the program is to support professional artists with intensive studio time and a small stipend in a quiet and beautiful location, with the purpose of:

- supporting a California artist with time, space and the inspiration of Big Sur to develop a body of work, and
- bringing creative vitality to Monterey County and specifically the community of Big Sur.

The 2009 Artist-in-Residence program will grant one professional artist an eight-week residency with free housing in a private artist studio and a \$3000 stipend. The program is designed to support emerging or mid-career visual artists who are seeking an opportunity such as this to substantially boost their career and who are attracted to work in nature and in Big Sur.

The selected artist will meet all of the following criteria:

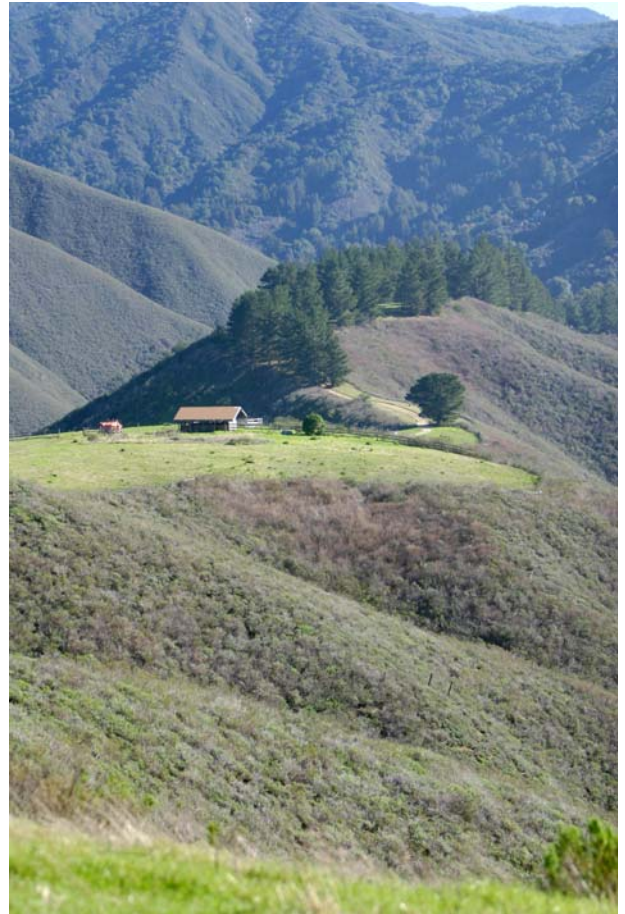
- Is a professional artist working in the visual arts. Artists' media may include **painting, drawing, digital art, mixed media or photography**, so long as the constraints of the studio space are appropriate for the materials, style and size of the work (see next page about the Artist Studio.)
- Lives and works in California, outside of Monterey County.
- Will attend an opening reception at the beginning of the residency, offer one art class or discussion with the Big Sur community during the residency, and attend a closing community event, displaying artwork produced during the residency.
- Is able to communicate fluently in English (bilingual artists encouraged to apply.)

**The 2009 Artist-in-Residence begins on September 6<sup>th</sup> and concludes November 1<sup>st</sup>.**

## GLEN DEVEN RANCH & THE ARTIST STUDIO

The Artist-in-Residence lives in a studio retreat at Glen Deven Ranch, an 860-acre property that sits on a ridge above Highway 1 in Big Sur – arguably one of the most rugged and beautiful areas of California. On sunny days before the fog rolls in, the view from the ranch of the coastline and Pacific Ocean is breathtaking.

Glen Deven was bequeathed to The Big Sur Land Trust by Dr. Seeley and Virginia Mudd. The Mudds were generous donors to the Land Trust and Virginia served on the Board of Directors. Glen Deven means small brook, referring to Garrapata Creek that runs through it. The land has had many uses over the years, from running cattle to growing Christmas trees to managing bee hives for honey. Today Glen Deven is used by the Land Trust for educational programs, hiking, and research and as a retreat center for organizations interested in promoting healthy landscapes and communities. The ranch has also served the surrounding Palo Colorado Canyon community in times of emergencies such as floods, and fires.



Virginia Mudd, a writer and artist, had constructed on the property her own studio separate from the main ranch house. It was built as a place for her to escape and continue her passion for writing. Now the legacy of artistic inspiration continues as it becomes a temporary home and studio to the visiting artist in residence.

The small cedar and redwood studio is one room, with a bathroom and walk-in closet, and includes the following amenities:

- a sleeping loft
- free standing fireplace
- electric heat
- small, two burner stovetop
- two small refrigerators
- microwave
- a bathroom with sink and toilet
- outdoor shower, and
- phone line and dial-up internet access (cell phone reception is very limited but is available on the property).

The studio features many large windows and a wrap-around outside deck that overlooks nearby ridges. It is adjacent to an active barn and corrals that house resident horses and mules, and wildlife such as bobcats, skunks, mountain lions, mule deer, turkey vultures, wild boar, foxes, quail, and hawks live in the area.



The property also houses an experienced caretaker, Jim Cox. Jim has been living on the property for 30 years and works for the Land Trust taking care of the buildings, land and animals. He will be available to the artist in residence for orientation to the property, and on a limited basis for questions or support during the stay or in emergencies.

At Glen Deven one can enjoy days of rustic living, solitude and artistic inspiration spiced with excursions into Big Sur and the Monterey Peninsula for groceries, laundry and connection with the outside world.

**Please Note:**

The indoor working studio space is limited and only suited for smaller-scale work. The artist is welcome to use the abundance of outdoor space on the property for additional room to create.



## **RESIDENCY REQUIREMENTS**

The artist-in-residence living at Glen Deven Ranch will be:

- At least 21 years of age.
- A California resident outside of Monterey County.
- Non-smoking at all times while on the property, and will comply with all federal and state laws as well as local fire codes during the residency.
- Self-sufficient and comfortable living and working in solitude in a rural area and rustic conditions.
- Available all eight weeks of the residency. Very limited visitation is available for a family member or loved one.
- Willing to teach an art class to the children or greater community of Big Sur during the residency, and to display work produced during the residency at a closing reception on November 1, where there will be opportunities to meet and cultivate relationships with community members, students and potential patrons.
- Eager to use the time as an opportunity for growing an artistic body of work.

In addition, we ask that the artist in residence donate one work of their choice at the completion of the residency to the Big Sur Arts Initiative and The Big Sur Land Trust.

The artist in residence will receive a \$3000 stipend, and is responsible for the following:

- Travel costs to and from residency and interview.
- Personal transportation during residency. Must have your own, reliable vehicle for use on narrow dirt roads. Transportation is required to all basic services (groceries, laundry, gas, supplies.)
- All food and all incidentals.
- All artist materials with the exception of drop cloths and water buckets, which will be supplied if needed.

Glen Deven Ranch is 30-40 minutes northeast of central Big Sur, and 20-30 minutes south of Carmel and the Monterey Peninsula, where you'll have access to services, amenities and supplies such as groceries, gas, laundry, art supply stores, television, and high-speed internet.

## **WHY NOT MONTEREY COUNTY?**

This program is designed to offer an opportunity to nurture the creative talent of an artist living outside the area who brings inspiration to the local students, artists, patrons and greater Big Sur community. The Big Sur Arts Initiative and The Big Sur Land Trust have chosen to pursue less selective and more frequent opportunities to support Monterey county artists, such as offering free member access to the Glen Deven property. To inquire about opportunities for local artists at Glen Deven Ranch or through the Big Sur Arts Initiative, please call 831-667-1530.

## APPLICATION PROCESS AND TIMELINE

### APPLICATION DEADLINE: June 1, 2009

(Applications must be *received no earlier than April 1st and no later than 5pm on June 1st.*)

Applications received before or after this time period will not be considered. All applications must be complete and physically mailed (no faxes or e-mails.)

### SUBMIT COMPLETED APPLICATIONS TO:

*Artist-in-Residence* Program  
Big Sur Arts Initiative  
PO Box 204  
Big Sur, CA 93920

### OR if using FedEx or UPS:

Big Sur Arts Initiative: Artist-in-Residence  
47540 Highway 1 - Loma Vista  
Big Sur, CA 93920

### APPLICATION REVIEW

Applications will be reviewed by a panel of local individuals active in the field of the visual arts. The selection of artists is based primarily upon artistic quality, the artist's enthusiasm and willingness to use the opportunity to enhance their career, coupled with the artist's ability to work productively at the Glen Deven Ranch studio.

Finalists will be invited to interview with us in Big Sur and see the studio the weekend of June 26<sup>th</sup> and 27th. (Transportation costs to be incurred by the applicant.)

**Due to the number of applicants and our capacity, we are not able to take phone calls or e-mails regarding the status of your application. Thank you for your cooperation.**

### ACCEPTANCE NOTIFICATION & INTERVIEWS

Finalists will be notified no later than **June 16, 2009** and must be available for an in-person interview at the studio.

## APPLICATION MATERIALS

### DIGITAL IMAGES OR SLIDES

- **Submit no more than 10 images of recent work**, either on CD as digital images **or** 10 slides. Digital images are preferred, although artists should submit images in the form that gives the highest quality representation of their work.
- Images should represent work created in the last two years.
- Images or slides should be numbered in accordance with the associated image list (see below.)
- Do not submit any printed matter or transparencies, and **do not send any original artwork**.

### DIGITAL IMAGE PREPARATION

#### If you choose to prepare digital images:

- Images should be 72-150 dpi and no larger than 8 x 10 inches.
- All images should be included on one CD.
- Format all images as JPEG, TIF or GIF.
- Name each image file with the image number and artist name.
- Do not include any URLs or directions to websites as your image submission. (You may include your website address on the application.)

### SLIDE PREPARATION

#### If you choose to prepare slides:

- Slides must be standard 35mm, 2" x 2" size, organized in a 9" x 12" slide sheet.
- Each slide should be marked with the artist's name, and slide number.
- Do not use tape or paper labels on slides.
- Do not send glass mounted slides.

### IMAGE LIST

- Prepare an easy-to-read image list.
- Images should be listed starting with the most recent work.
- For each slide, include:
  - Artist's name
  - Title of work
  - Approximate date completed
  - Dimensions
  - Medium
  - Optional: one, brief statement of work (no more than one paragraph)

**The numbers on the image list should correspond with the number in the digital image file name or the numbers marked on the slides.**

## **ARTIST STATEMENT**

Please include a very brief, typed statement that speaks to your artistic goals and how you will use this residency to meet them. Statement should not exceed a half page.

## **\$25 APPLICATION FEE**

All applications must be accompanied with a \$25 application fee. Please make your check payable to Big Sur Arts Initiative.

## **SELF ADDRESSED STAMPED ENVELOPE**

If you would like your application materials returned to you, please enclose a large self-addressed stamped envelope. The envelope must have proper postage. We will not return materials sent without a S.A.S.E.

## **SELF ADDRESSED POSTCARD**

If you include a self-addressed stamped postcard with your application, we will return it to you to confirm receipt of your application.

## **HELPFUL TIPS**

- Only use USPS mail to the PO Box address. If mailing with another service, you must use the secondary address listed above.
- Include everything on the application checklist in the format requested. Incomplete applications, or material submitted in other forms will not be considered. Send everything together in one envelope.
- Prominently label your envelope as an Artist in Residence application.
- Label all slides or images on CDs, and the CD's themselves.
- The most important thing you can do to assure that you are given appropriate consideration is to prepare slides or digital representation of your work that is of the highest quality.
- Show a range and variety of work.
- Do not send anything not listed in the application checklist.
- Please do not call regarding the status of your application. All applicants will be notified in writing when the decision has been made.

# APPLICATION

APPLICATIONS MUST BE RECEIVED BETWEEN APRIL 1 AND JUNE 1, 2009

Full Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State ZIP: \_\_\_\_\_ County: \_\_\_\_\_  
(You must be a California resident, outside of Monterey County to apply)

Home Telephone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Years in Current Artistic Field: \_\_\_\_\_

Website address (if available): \_\_\_\_\_

E-mail address (if available): \_\_\_\_\_

Art Medium(s): (please check one)

- Painting
- Drawing / pen & ink / pastels
- Digital art
- Mixed media
- Photography

Please Attach a Brief (Half Page, Typed) Artist Statement.

*Please speak to your artistic goals and how you will use this residency to meet them.*

How Did You Learn About the *Artist-in-Residence* Program? (Please check)

- Big Sur Arts Initiative communication or website
- Big Sur Land Trust communication or website
- Website/ e-mail of another organization
- Word of mouth
- Publication, please list: \_\_\_\_\_
- Other (please specify): \_\_\_\_\_

## APPLICATION CHECKLIST

A complete application must include the following. Please place a checkmark next to each item to indicate it is included in this application:

- Completed Application
- Artist statement
- Application Checklist
- \$25 application fee: Please make check payable to *Big Sur Arts Initiative*
- Ten slides of high-quality digital images **OR** ten slides of your work, on CD.
- Image list: List of work represented in slides or images
- SASE (self-addressed stamped envelope)
- Optional: SASP (self-addressed stamped postcard)

**NOTE: Please mail all of the above items together. INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED.**